



BRIAN SMITH

PRODUCER / PRODUCTION MANAGER

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OVERVIEW

Highly experienced producer and production manager with credits across a broad spectrum of media. Has developed an exceptional network of relationships with high-level crews, vendors and talent. Diverse background allows for a unique level of collaboration and oversight for all departments. Ready to guide your next production with maximum efficiency and optimal results.

SELECTED CREDITS

MUSIC VIDEOS

more than 60 music videos, as producer or production manager, including:

| ARTIST | LABEL | PRODUCTION CO. | POSITION |
|-----------------------------|---------------------|----------------------------|--------------------|
| Shakira (2 videos) | Sony Music | Planet Pictures | Producer |
| OK GO | Capitol Records | Zoo Films | Production Manager |
| Ricky Martin | Sony Music | Planet Pictures | Producer |
| Mica Roberts | Show Dog Records | Picture Vision | Production Manager |
| Shadows Fall | Roadrunner/Atlantic | Sexton Prods. | Production Manager |
| Ice Cube (3 videos) | Priority Records | FM Rocks | Producer |
| Onyx feat. DMX | Def Jam Records | FM Rocks | Producer |
| Krayzie Bone feat. Mo Thugs | Relativity Records | FM Rocks | Producer |
| Cherry Poppin' Daddies | Universal Records | FM Rocks | Producer |
| K-Ci & JoJo | MCA Records | Planet Pictures | Producer |
| Billy Ray Cyrus | Mercury Records | Planet Pictures | Producer |
| Olivia Newton John | Capitol Records | Planet Pictures | Producer |
| Sublime (2 videos) | MCA Records | Black Rose/Planet Pictures | Producer |

COMMERCIALS

more than 100 national, international and regional commercial spots, including:

| CLIENT | AGENCY | PRODUCTION CO. | POSITION |
|------------------------------|------------------------|------------------|-----------------------|
| Go Daddy (multiple spots) | Go Daddy International | Big Monkey Films | Production Supervisor |
| Spotzer (multiple campaigns) | Spotzer Agency | Big Monkey Films | Production Manager |
| Heineken (2 projects) | HEI International | BRC | Production Manager |
| M&M Mars | BBDO Moscow | Big Monkey Films | Production Manager |
| Maybelline | Maybelline New York | Kennedy Etc. | Production Manager |
| Mountain Dew | Tribal DDB | Angel Films | Production Manager |
| Honeywell-Blink | McCann Erickson | Zoo Films | Production Manager |
| THQ Destroy All Humans 2 | Kovell/Fuller | Subliminal | Production Manager |
| CCFC First Five | TMD Group | Angel Films | Production Supervisor |
| Rubio's Baja Grill | Brainsaw | Angel Films | Production Manager |
| Harvest Festival | Scheyer SF | Hyena Films | Production Manager |
| FileNet | Moss Warner | Merit Andrew | Producer |
| AM/PM | Moss Warner | Merit Andrew | Production Supervisor |

FEATURE FILMS

more than 20 feature film producing and/or production managing credits, including:

| PROJECT | DIRECTOR | PRODUCTION CO. | POSITION |
|--------------------|-------------------|------------------------------|------------------------------------|
| Remembering Phil | Brian Smith | Prevalent Films LLC | Producer |
| Vice | John Woodward | Taz Films | Executive Producer |
| Wicked | Michael Steinberg | Columbia/TriStar | Line Producer/2 nd Unit |
| Hostile Intentions | Catherine Cyran | Saban Entertainment | Line Producer/UPM |
| Lookin' Italian | Guy Magar | Vision Quest Entertainment | Line Producer/UPM |
| The Silencer | Amy Goldstein | Crown International Pictures | Producer |
| The Other Woman | Jag Mundhra | Wilshire Film Ventures | Co-Producer |
| Lena's Holiday | Michael Keusch | Crown International Pictures | Co-Producer |
| Deathrow Gameshow | Mark Pirro | Crown International Pictures | Producer |

RELATED EXPERIENCE

HEAD OF PRODUCTION: Extended periods as in-house supervising producer for two feature film production companies. Was responsible for budgets, script breakdown, contract negotiations and supervision of line producers in the field. Oversaw production budgets from under \$200,000 to over \$5,000,000. Multiple substitute terms as H.O.P. with music video house FM Rocks.

BIDDING / BUDGETING: Extensive bidding and budgeting experience on commercials, music videos and feature films, using AICP, Point Zero, Axium and Movie Magic software. Well versed in all facets of union and non-union crews, fringes and payroll.