



# BRIAN SMITH

## DIRECTOR'S BIO

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Drawing upon an exceptionally diverse background in the realms of feature films, commercials and music videos, Brian Smith brings a unique storyteller's perspective to his every project he directs.

In the summer of 2007, Brian directed the independent feature film *Remembering Phil*, which is currently in the final stages of post-production. This darkly comedic character study, written by Michael Katz and produced through Prevalent Films, features a superb ensemble cast headed by Nicholas Turturro, Christina Murphy, Joanne Kelly, Peter Dobson, Steve Valentine and Dan Castellana.

Brian began his career as a producer and screenwriter, after graduating from the Film & Television program at California State University, Northridge. He has produced, executive-produced or line produced more than a dozen feature films, and also sold or optioned several screenplays which earned him membership in the Writers Guild of America.

One of the few music video directors who is also a WGA member screenwriter, Brian believes the best clips blend striking visual imagery with a strong narrative structure and character depth. From the soulful moods of Robert Bradley's "Train" to the bawdy satire of Monster Magnet's "Unbroken" to the breezy teen pop of Myra's "Siempre Hay Milagros" (a tie-in with Disney's feature film *The Princess Diaries*), his extraordinary versatility ensures every client is served in the most effective manner possible.

"Every artist, and every song, requires a totally unique perspective," Brian says, "with the goal of creating a perfect marriage of music and imagery. That's where my writing background comes in, and I enjoy the challenge of coming up with exactly the right treatment for every track."

Initially turning to music videos as something to do between feature film projects, he soon found it was a medium he truly loved. As a producer, he worked with the top echelon of recording artists, including Shakira, Ricky Martin, Sublime, Ice Cube, Korn, DMX, and many others, helping guide numerous productions to chart success.

As a director, his concept-oriented music videos have garnered awards and exposure at film festivals and industry competitions nationwide. Brian launched this phase of his career with Planet Pictures, directing nearly a dozen clips with the outfit before the company closed its doors. More recently, he has directed successful videos through the production entities Noisivision, Treasure Entertainment, and Rose 13 Creative's partnership with La Paloma Productions.

In the commercial realm, Brian has helmed local, regional and national campaigns, and his 30-second clip for Vanguard Records' "New Ground" CD release (produced in tandem with the "Train" music video) won acclaim as "Best Commercial Spot" at the 2003 NARM Advertising Awards.

In addition to narrative films, commercials and music videos, Smith's creative range encompasses still photography and documentary filmmaking. He is represented for features and television by Jennifer Good at The Alpern Group, 818.528.1111.

Through his ears of experience, Brian has not only honed his craft, but also built and maintained relationships with a dedicated pool of talent, crew, and other creative allies, who are always ready to go the extra mile to help him achieve his vision.